

Steve Harrell

A jazz-trained guitarist and Berklee dropout, was the key figure who initially put the band 007 together in Boston around the middle of 1980, placing a hopeful ad seeking musicians “into ska reggae punk etc.” in *The Phoenix*, which successfully attracted future bandmates Larry LaFerla, Garry Miles, and Dee Rail. Harrell, who had studied jazz in Boston starting in 1976, was described as a sharp mod with a “killer” guitar style, fluent in everything from sophisticated jazz chords to the infectious skank of ska, and served as the lead guitarist, a founding songwriter, and acted informally as the musical director, helping shape the band's grooves and arrangements. His wide-ranging musical interests included a deep appreciation for reggae and ska, which enriched the band's eclectic sound, drawing comparisons to early R&B; on the Stax label but with a unique guitar technique; he was noted for his visually sharp, kinetic, and precise showmanship on stage. Steve shared a significant early musical bond with Dee Rail, co-writing material before the rest of the members joined, and later became knowledgeable about contemporary dub music as it found its way into 007's sound. He vividly recalled the band's major gig opening for The Clash at the Cape Cod Coliseum in August 1982, describing it as the **most exciting gig of his life**, a memory reinforced by the detail that The Clash lent them an identical guitar tuner after theirs died. Following Dee Rail's departure and the rebrand to Dub7, Steve was part of the nucleus that reached the finals of the WBCN Rock & Roll Rumble in 1984, and he wrote the song *Life's In Dub* during this period. In the band's final iteration, The Kessels (formed when Steve, Larry, and Garry remained a unit after 1985), he played guitar in a group that shifted toward a melodic, psychedelic post-punk sound. Harrell was haunted by the possibility of musical stagnation and decided to leave the rock scene, starting a business that has lasted decades since, though the final live performance with Larry and Garry occurred in early 1987.

Garry Miles

Who had a long-standing musical partnership with Larry LaFerla since they met in ninth grade in 1975, was the drummer and one of the suburban "locals" who joined 007 after responding to Steve Harrell's advertisement in 1980. Miles served as the rhythmic backbone of the group, and early, full-volume rehearsals for 007 often took place in his Saugus basement. He remained part of the continuous nucleus of musicians (alongside Steve Harrell and Larry LaFerla) as the band evolved, staying on through the Dub7 phase, where the band reached the finals of the WBCN Rock & Roll Rumble in 1984, and ultimately played drums in the final iteration, The Kessels. Miles eventually left the rock scene, securing steadier employment before starting a business creating bespoke kitchen countertops for Manhattan clients, though he did perform one last time with Harrell and LaFerla in early 1987, and remained close friends with former frontman Dee Rail in the years leading up to Rail's death.

Julie Farman

Played a crucial role in managing 007's early trajectory, initially co-managing the band with Kathei Logue, while simultaneously serving as the main talent booker for the key Boston punk venue, **The Rat**. She actively pushed the band's professionalization, advocating for better bills, sharper photos, and strong demo tapes. Her efforts culminated in a major breakthrough when she successfully secured 007 the prestigious opening slot for **The Clash** at the Cape Cod Coliseum in August 1982, an achievement that prompted promoter Don Law to exclaim, "You've got balls!". However, following the highly disruptive and emotional departure of frontman Dee Rail later in 1982, Farman stepped back from her management role, passing the duties to her assistant, Dawn.