



Hmmm... He was in the Rentals and in 007. Also, he had an album called William Hope Bacon III. We are not talking about the Barroom Heroes guy or the San Diego rockabilly guy.

Perfect! Now I have found the correct Billy Bacon. Thank you for the clarification - you're absolutely right. Here's what is known about **Billy Bacon (William Hope Bacon III)**, the Boston musician:

Billy Bacon (William Hope Bacon III) - Boston Musician

Background and Bands

- **Full name:** William Hope Bacon III ^[1] ^[2]
- **Key bands:** The Rentals (pre-007) and 007/Dub7 (as fifth member/organist) ^[1]
- **Solo work:** Released an album titled "William Hope Bacon III" ^[2]

The Rentals Connection

Billy Bacon was formerly a member of **The Rentals**, a Boston band that had shared significant bills, including performing with **The Clash and Bo Diddley at Harvard Square Theater on February 16, 1979**. This connection placed him within Boston's emerging post-punk and new wave scene of the late 1970s. ^[1]

Role in 007

Billy joined 007 as their **fifth member** in the early 1980s, serving as an **energetic organist**. His addition to the band brought several important elements: ^[1]

- **Musical contribution:** He helped shape 007's early sound with his keyboard work, adding another layer to their already eclectic mix of mod, post-punk, ska, and dub influences ^[1]
- **Personal chemistry:** Billy had a particularly close relationship with frontman Dee Rail, and the two would often perform loving renditions of "Kind of a Drag" by The Buckingham's during rehearsals and sound checks - described as "like a private joke, or a sweet ritual between the two" ^[1]
- **Heart and energy:** According to the band's timeline, "He brought more than musical chops to 007. He brought heart" ^[1]

Solo Career

Billy Bacon released a solo album under his full name "**William Hope Bacon III**". A track from this album, "Boss City," is available on various digital platforms including Apple Music, Amazon, Bandcamp, and CD Baby. ^[2]

Scene Context

Billy was part of Boston's vibrant early 1980s music scene that included venues like The Rat, The Underground in Allston, and Storyville. His transition from The Rentals (who were performing with major acts by 1979) to 007 represents the evolution of Boston's post-punk scene as it incorporated more diverse influences including ska, reggae, and dub.

This Billy Bacon represents an interesting figure in Boston's music history - someone who bridged different eras and bands in the city's alternative music scene, contributing both as a sideman and solo artist to the rich tapestry of early 1980s Boston rock.



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