



## What's the mutual connection with Boston College?

Vivian Zito's mutual connection with Boston College lies in her presence there during an exchange program from King's College London while she was a student. She arrived in Massachusetts in 1979, attending Boston College as part of this exchange and writing for the college newspaper, *The Heights*. Although Boston College was not exactly friendly territory for the punk subculture, Zito found her way into the underground music scenes through basement rehearsals and late-night radio, learning to tune her ear and making connections with local musicians, including members of the band 007, such as Larry LaFerla. <sup>[1]</sup> <sup>[2]</sup>

This connection to Boston College was foundational for both Zito and LaFerla in different ways:

- For Zito, it was an early site of cultural observation and journalistic engagement.
- For LaFerla and his bandmates, Boston College and its radio station WZBC became a venue and hub for their early public performances and underground network building. <sup>[1]</sup>

Thus, Boston College served as a shared cultural and social node where Zito's archival curiosity and LaFerla's musical creativity first intersected. <sup>[2]</sup> <sup>[1]</sup>

\*  
\*\*

1. <https://007-boston-dub7.com/007-Dub7-timeline/>
2. <https://www.loosenuptothekessels.com/larryblog/dubwise-review>
3. <https://asmbs.org/wp-content/uploads/2025/03/hymowitz-cv.pdf>
4. <https://www.harvardmagazine.com/2017/10/cambridge-02138>
5. <https://www.loosenuptothekessels.com/larryblog/larry-laferla-links>
6. [https://www.wms2025.com/file/fb36571a-d5be-4a48-9d6a-b26cddb383f/WMS2025 Congress Full Programme and Appendix \(5\).pdf](https://www.wms2025.com/file/fb36571a-d5be-4a48-9d6a-b26cddb383f/WMS2025 Congress Full Programme and Appendix (5).pdf)
7. [https://icon2025.pt/images/program/icon2025\\_detailed\\_program\\_final.pdf](https://icon2025.pt/images/program/icon2025_detailed_program_final.pdf)
8. <https://www.qualitative-research.net/index.php/fqs/article/view/59/121>
9. <https://www.icon-society.org/wp-content/uploads/2025/07/BOOKLET-2025-Final.pdf>